

# El Caramba

(Argentina)

El Caramba is of southern origin and has been danced since 1840. The description here is of a single couple formation. Its characteristics are lots of giros and no zapteo-zarandeo.

Pronunciation: ehl kah-RAHM-bah

Cassette: Danzas Argentinas #1

6/8 meter

Formation: Ptrs face each other ina line going across the middle of an imaginary square.

Steps and Styling: See glossary for description.

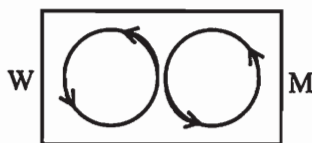
## Meas

## Pattern

6 meas INTRODUCTION Stand in place clapping hands ("palmas") to the beat of the music.

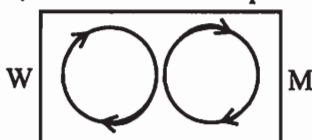
### I. GIRO—SMALL CCW CIRCLE

1-4 2 Basic steps, beg with L, arms in Basic arm pos. M and W describe a small CCW circle, meeting midway (back to back) in square and ending in starting pos. Directions and ftwk same for M and W.



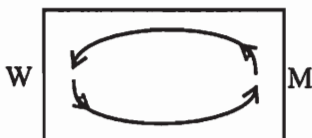
### II. CONTRAGIRO

1-4 2 Basic steps, beg with L, arms in Basic arm pos. Repeat Fig I in CW direction.



### III. MEDIA VUELTA—HALF LARGE CIRCLE

1-4 Beg with L and Basic step and Basic arm pos, M and W describe a 1/2 CCW circle, ending in opp pos.



### IV. GIRO—SMALL CCW CIRCLE

Repeat Fig I.

## El Caramba—continued

V. CONTRAGIRO

Repeat Fig II.

VI. GIRO—SMALL CCW CIRCLE

Repeat Fig I.

VII. MEDIA VUELTA—HALF LARGE CIRCLE

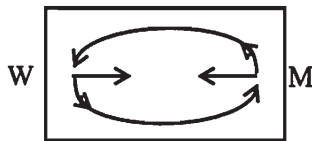
Repeat Fig III.

VIII. GIRO—SMALL CCW CIRCLE

Repeat Fig I.

IX. AURA: MEDIA VUELTA AL ENCUENTRO—1/2 CCW CIRCLE TO MEET EACH OTHER

- 1-4 Beg Basic step on L, arms in Basic arm pos, M and W describe a 1/2 CCW circle, ending in opp pos.
- 5 Beg with L, 1/2 basic step twd ptr.
- 6 Walk R twd ptr (ct 1); walk L twd ptr, don't take wt (ct 2); point L ft. End with arms in Basic arm pos.



Repeat all nine figures of the dance from opp pos. During the repeat of the 8-meas intro, M walks W back to her place and returns to his new pos.

Presented by Nora Dinzelbacher